

Conrad Public Library  
2014-2015  
Met at noon and 7 pm

August 16 The Orphan Train by Christina Baker Kline (278 p.; historical fiction)

September 18 The Storycatcher by Ann Hite (336 p.; fiction; Depression-era South)

October 16 What Alice Forgot by Liane Moriarty (496 p.; fiction, domestic escapism/temporary amnesia)

November 20 The Light between the Oceans by M.L. Stedman (345p.; fiction; barren couple/miraculous arrival of child)

December 18 Christmas Hope by Anne Perry (197 p.; historical fiction; mystery)

January 15 The End of your Life Book Club by Will Schwalbe (336 p.; nonfiction; book related conversations between author and dying mother)

February 19 Ape House by Sara Gruen (306 p.; bonono apes)

March 19 Bleeding Heart Square by Andrew Taylor (464 p.; 1930's gothic mystery)

April 16 The Whip by Karen Kondazian (294 p.; historical fiction based on true story of Charlotte "Charley" Parkhurst)

May 21 The Rosie Project by Graeme Simsion (320 p.; fiction; geneticist looking for love)

June 18 Fallen Women by Sandra Dallas (334 p.; historical fiction; murdered prostitutes/high society)

July 16 The Invention of Wings by Sue Monk Kidd (373 p.; antebellum Charleston; relationship between slave/daughter of slaves owner)

The above titles were suggested by book club members and were drawing at the June meeting.

Other suggested titles were Quiet: the Power of Introverts in a World that Can't Stop Talking by Susan Cain, The Wednesday Wars by Gary D. Schmidt, Wonder by R.J. Palacio, Thirteen Reasons by Jay Asher, If I Stay by Gayle Forman, The Warmth of other Suns: the Epic Story of America's Greatest Migration by Isabel Wilkerson, The Art of Hearing Heartbeats by Jan-Philipp Sendker, Learning to Swim by Sara J. Henry, Room by Emma Donoghue, The Night Circus by Erin Morgenstern, Hush by Anne Frasier, In the Belly of Jonah by Sandra Brannan, Almost Friends by Philip Gulley, East of Eden by John Steinbeck, The Snow Child by Eowyn Ivey, Wild: from Lost to Found on the Pacific Crest Trail by Cheryl Strayed, The Story of Beautiful Girl by Rachel Simon, The Happiness Project or, why I Spent a Year Trying to Sing in the Morning, Clean my Closets, Fight Right, Read Aristotle, and Generally Have More Fun by Gretchen Rubin, The Suitcases by Anne Hall Whitt, I Am the Messenger by Marcus Zusak, The Lowland by Jhumpa Lahiri, Gone Girl by Gillian Flynn, Tinderbox by Lisa Gornick, Week in Winter by Maeve Binchey, The Mourning Hours by Paula Treick DeBoard, The Hour I first Believed by Wally Lamb, Unbroken: a World War II Story of Survival, Resilience, and Redemption by Laura Hillenbrand, The Linen Queen by Patricia Falvey, The House of the Wind by Titania Hardie, The Husband's Secret by Liane Moriarty, The Hunger Games by Suzanne Collins, Stuck in Neutral by Terry Trueman, An American Tragedy by Theodore Dreiser