## Conrad Public Library 2018-2019 Meet at noon and 7 pm

August 16: Daughter of the Empire by Lady Pamela Hicks (240 p.; biography)

September 20: Behold the Dreamers by Imbola Mbue (416 p.; Oprah Book Club; economic disaster 2007)

October 18: The Education of Dixie Dupree by Donna Everhart (311 p.; 1969 Alabama)

November 15: The Wonder of All Things by Jason Mott (303 p.; miracle healing)

December 20: <u>Christmas Glass</u> by Marci Alborohetti or <u>The Christmas Sweater</u> by Glenn Beck or <u>The Snow Angel</u> by Glenn Beck or <u>A Quilt for Christmas</u> by Sandra Dallas or <u>The Aluminum Christmas Tree</u> by Thomas J. Davis

January 17: <u>Sisters of Treason</u> by Elizabeth Fremantle (480 p.; 16<sup>th</sup> century Tudor England, Katherine and Mary Grey)

February 21: Hardscrabble by Sandra Dallas (264 p.; farming early 1900s Colorado)

March 21: We Are Called to Rise by Laura McBride (307 p.; women immigrants)

April 18: A Certain Age by Beatriz Williams (352 p.; Jazz Age/Manhattan society)

May 16: The Bluest Eyes by Toni Morrison (216 p.; Oprah Book Club)

June 20: <u>Tell Me More</u> by Kelly Corrigan (240 p.; power of 12 of life's essential phrases)

July 18: <u>The Life She Was Given</u> by Ellen Marie Wiseman (356 p.; 1930s circus performer/19500s runaway daughter)

The above titles were suggested by book club members and were drawing at the June meeting.

Other suggested titles were <u>And the Mountains Echoed</u> by Khaled Hosseini, <u>Glory Over Everything: Beyond the Kitchen House</u> by Kathleen Grissom, <u>A Paris Apartment</u> by Michelle Gable, <u>The Girl with All the Gifts</u> by M.R. Carey, <u>Primates of Park Avenue</u> by Wednesday Martin, <u>Every Frenchman Has One</u> by Olivia de Havilland, <u>Hidden in Plain Sight</u> by Jacqueline L. Toban, <u>Same Kind of Different as Me</u> by Ron Hall, <u>Homegoing</u> by Yaa Gyasi, <u>The Underground Railroad</u> by Colson Whitehead, <u>Midwives</u> by Chris Bohjalian, <u>Night</u> by Elie Wiesel, <u>I'll Be Gone in the Dark</u> by Michelle McNamara, <u>The Room</u> by Emma Donoghue, <u>Summer at Tiffany</u> by Marjorie Hart.

J'Adoe New York by Isabelle LaFleche was chosen to be read but there were not enough copies.